



BATS AND PUMPKINS

By Sabrina Koebel

Just as fall rolls around, we all gear up for the fun at the end of the month . . . Halloween! What better than to jump in headfirst and gather all the pumpkins and bats your little heart desires!

These little pumpkins and bats make great earrings and charms! They're easy to make and give you instant gratification when you pull them out of the kiln to use for your next jewelry creation.

TOOLS AND SUPPLIES FOR PUMPKINS:

- Razor tool
- Brass Magic Wand (Corina Beads)
- Dental pick
- X-Acto knife
- Lentil press (Mine is by Zoozii's)
- Effetre Orange
- Leaf vine/cane
- Flower cane in color of your choice

TOOLS AND SUPPLIES FOR BATS:

- Small flat masher
- Long-nose pliers
- Needle-nose tweezers
- Effetre Black (Your choice, but I like the purple to shine through the wings)
- CiM White
- CiM Hades (for eyes)

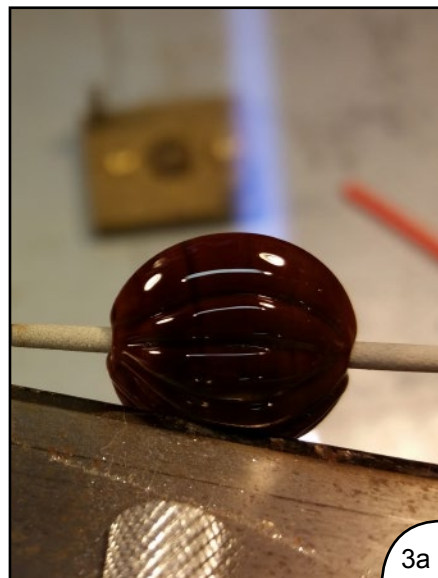
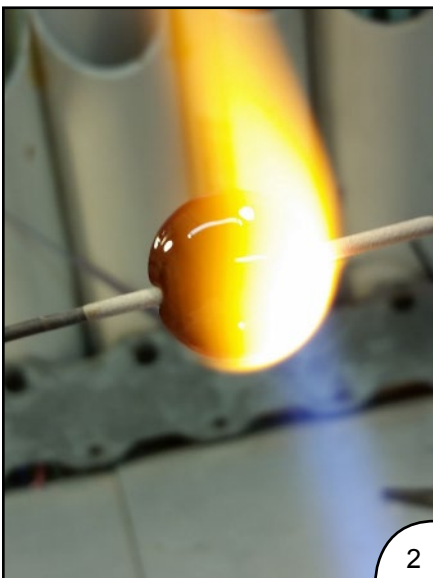


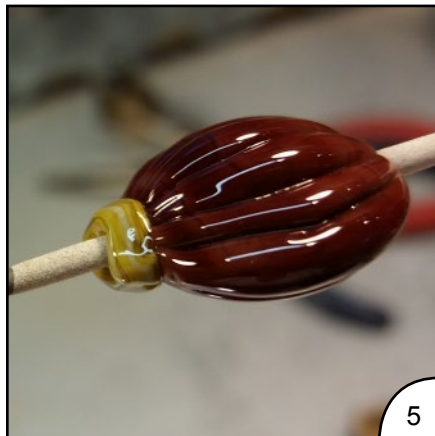
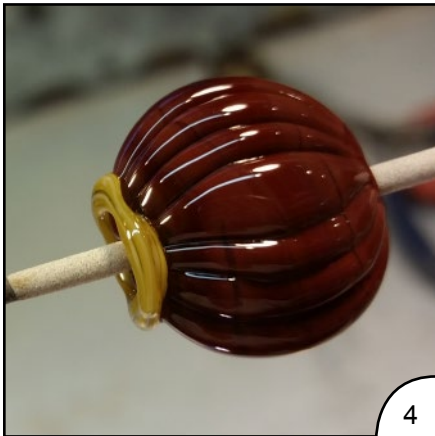
MAKING THE PUMPKIN

Step 1: Make a base bead in the shape of a lentil with orange.

Step 2: Reheat one side to make it easy to crease.

Steps 3a and 3b: Crease with your razor tool to make ridges in your pumpkin. Add six on each side with a nice center ridge like so - ((())). This makes the shape look like a pumpkin.

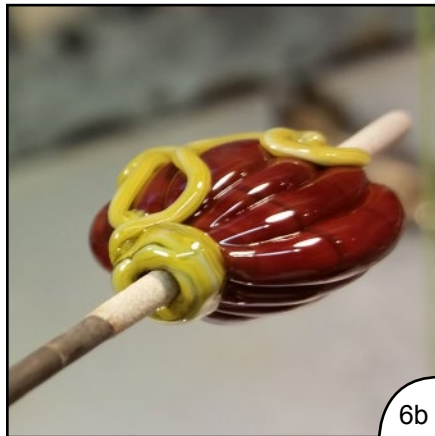
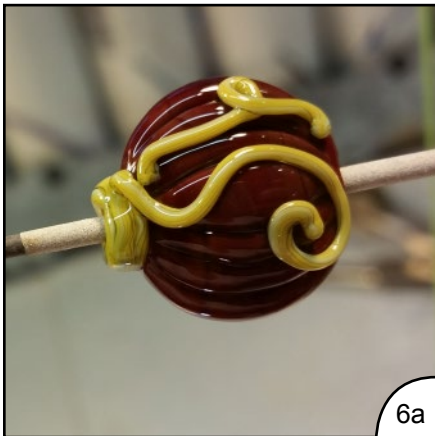




Step 4: Next, using your leaf vine/cane, make a collar around one end for the stem.

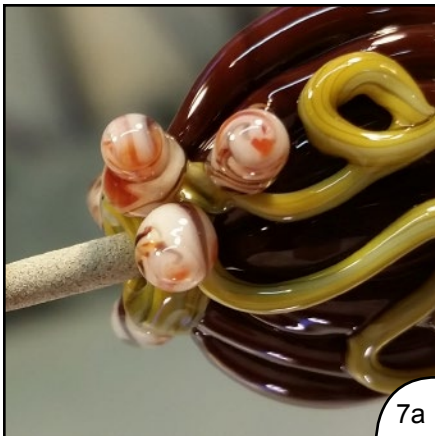
Step 5: Use your Magic Wand or favorite marver to smooth and shape the stem.

Steps 6a and 6b: Apply vines coming off the stem and down onto the pumpkin body.



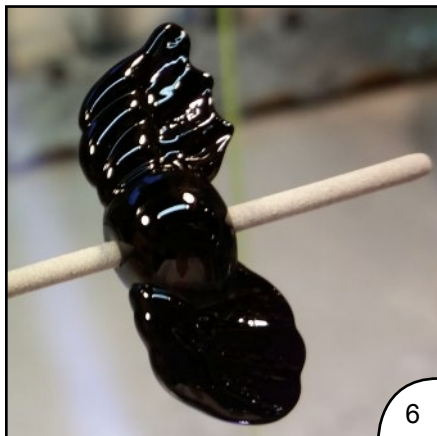
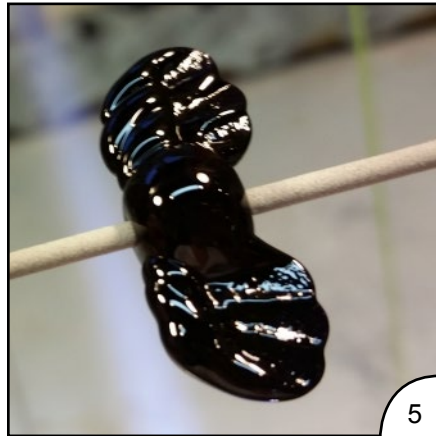
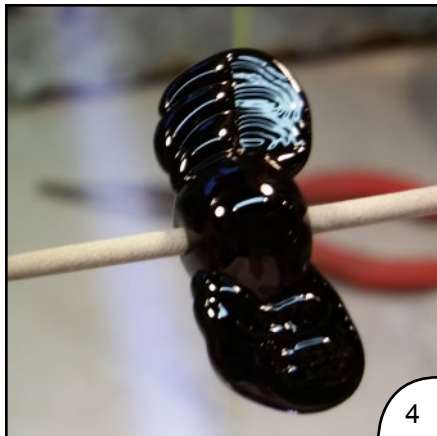
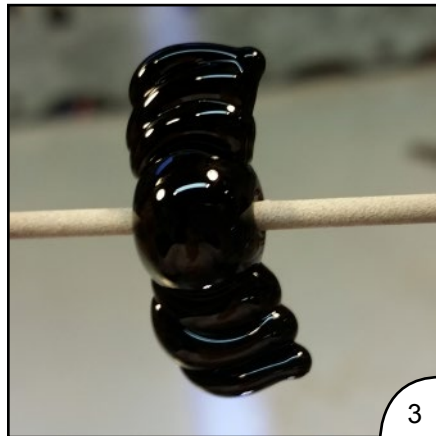
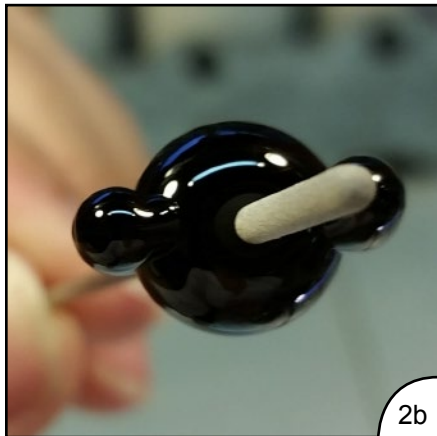
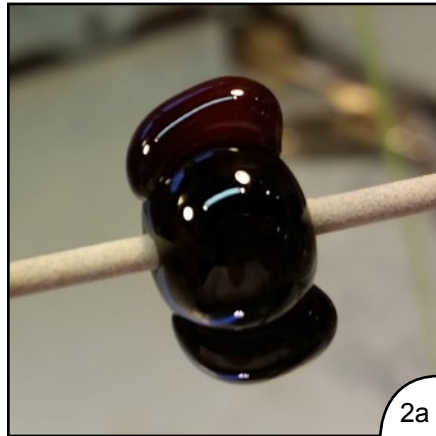
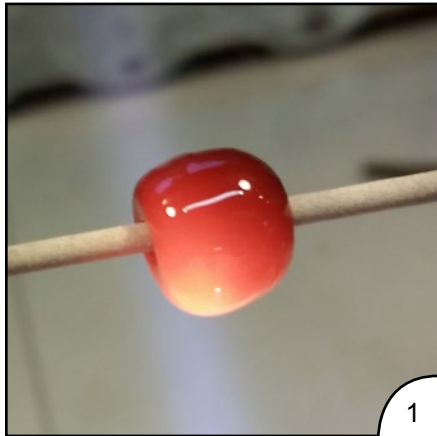
Steps 7a and 7b: Add your pumpkin flower using three dots of your choice of flower cane (mine is an orange and yellow twisty) and crease using your X-Acto knife.

Step 8: Add a center dot to complete the flower. Heat the pumpkin before placing it in your kiln.



Now let's make a bat to go with our pumpkin!





MAKING THE BAT

Step 1: Make a round base bead in black.

Steps 2a and 2b: Add a black swipe on each side to mark the wing placement.

Step 3: Add two more swipes on each side to build out the wings.

Step 4: Once they're built up as wide as you want, heat the bottom of the wing then mash it with your small flat mashers. It will kind of look like a wing nut at this point. We want to keep the ridges above for texture. Repeat on the other wing.

Step 5: Go back to the other side and heat, then crease with your long-nose pliers three times. Notice the ridges and almost points? You want those. Repeat on the other wing.

Step 6: Once both wings are flattened and creased, heat the wings and use your tweezers to pull points on those little ridges to make the final look on the bat wings. If you don't like the look of your wings, you can add more glass to try to pull points again. You can also use your razor or marver to give a more exaggerated arch on the bottoms of the wings.

Step 7: Add eyes using white and Hades.

Reheat and put in the kiln.

Now you can use your little pumpkins and bats to create adorable totems or jewelry!



ABOUT THE ARTIST



Sabrina Koebel is a fulltime lampwork artist from Lynden, Washington, and loves her work. She says, "I even quit my job to get back in the groove!" Sabrina started making glass beads in 2004 and is completely self-taught.

Sabrina says, "When young, I was asked what I'd like to be when I grew up. Duh! I wanted to be an artist!"

You can see more of her work on her Facebook group page (Sabrina Design Glass Beads):

<https://www.facebook.com/groups/833971340002141/>

Her other Facebook page: <https://www.facebook.com/SabrinaDesign-344828044036/timeline/>